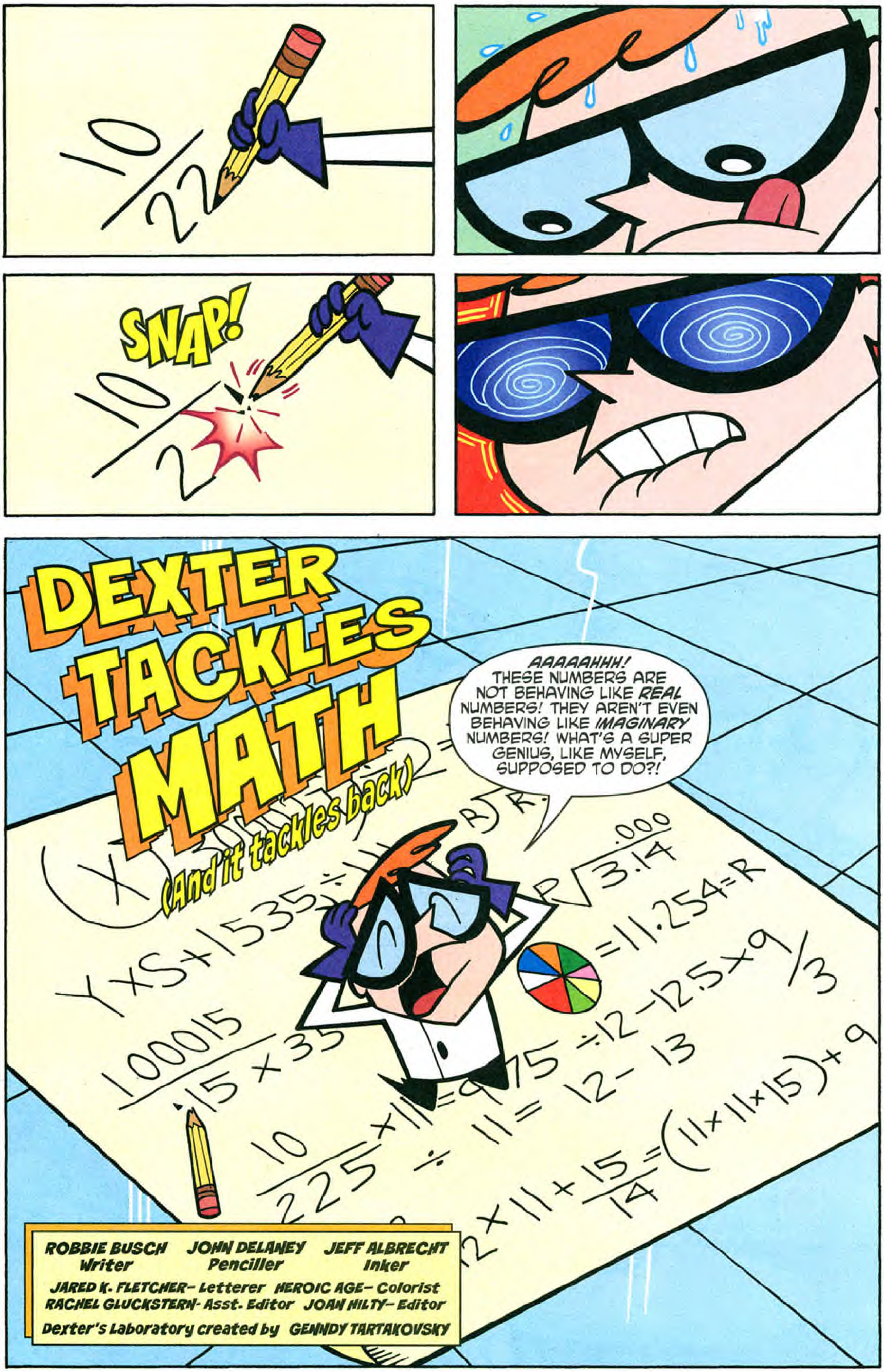
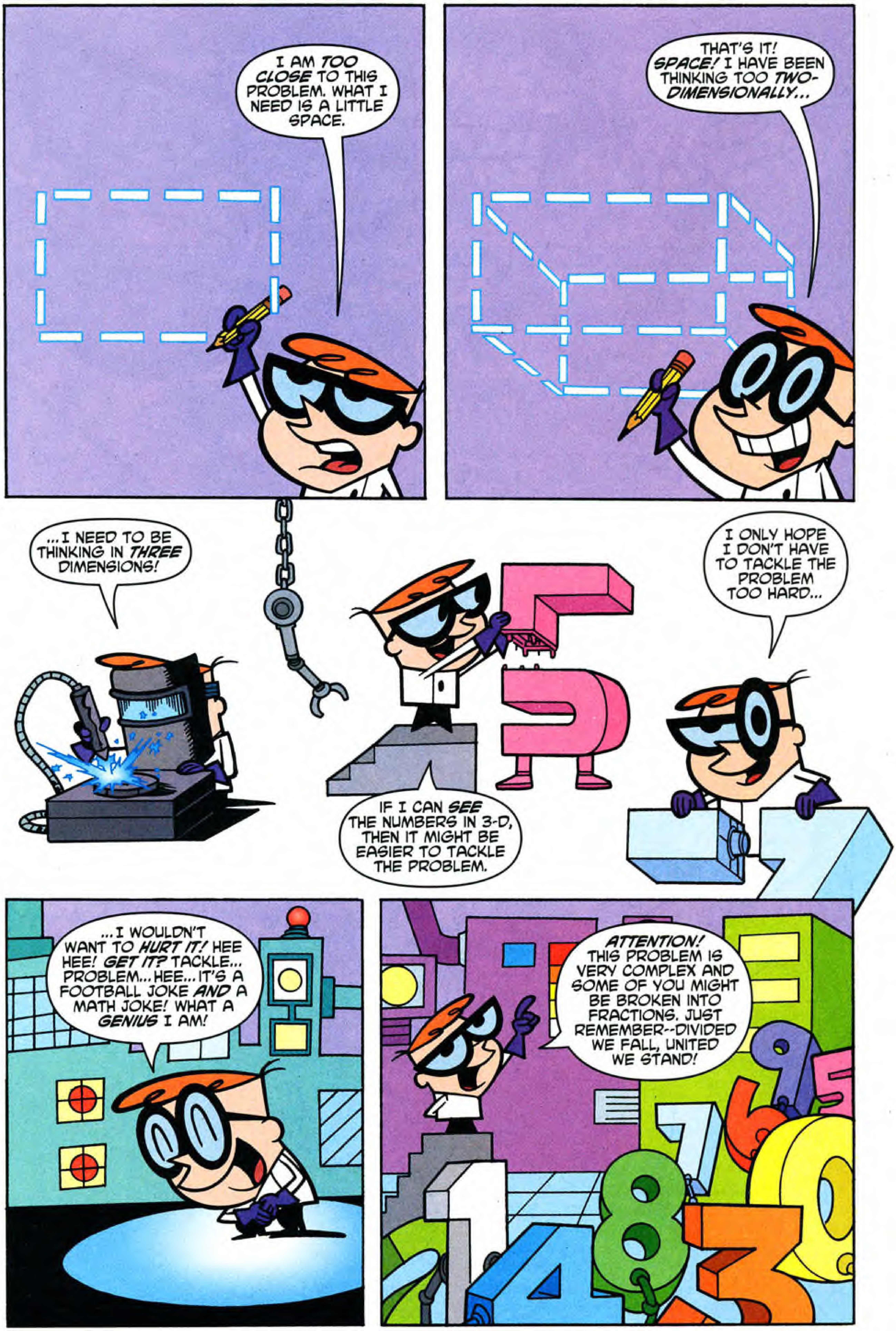
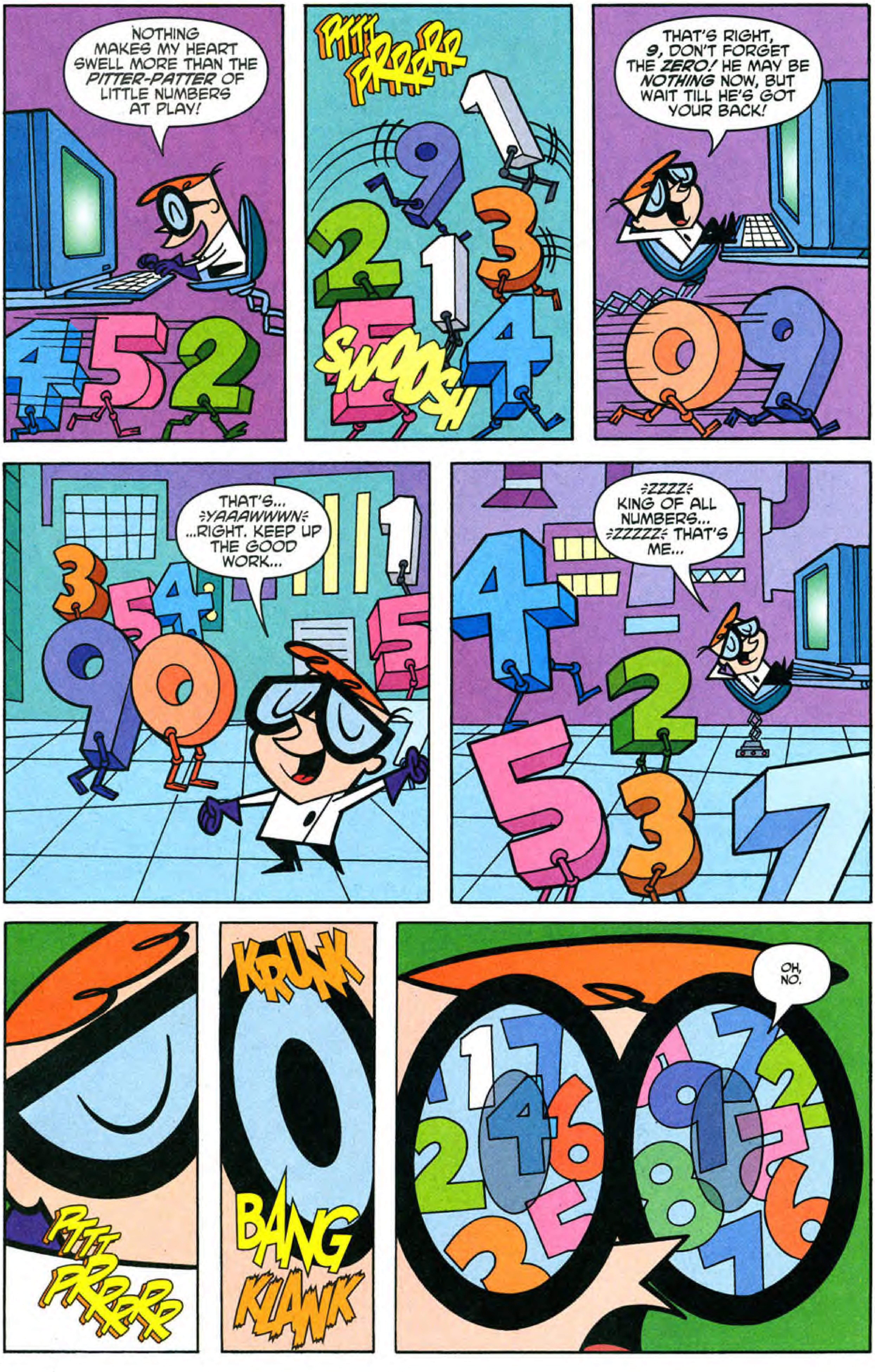
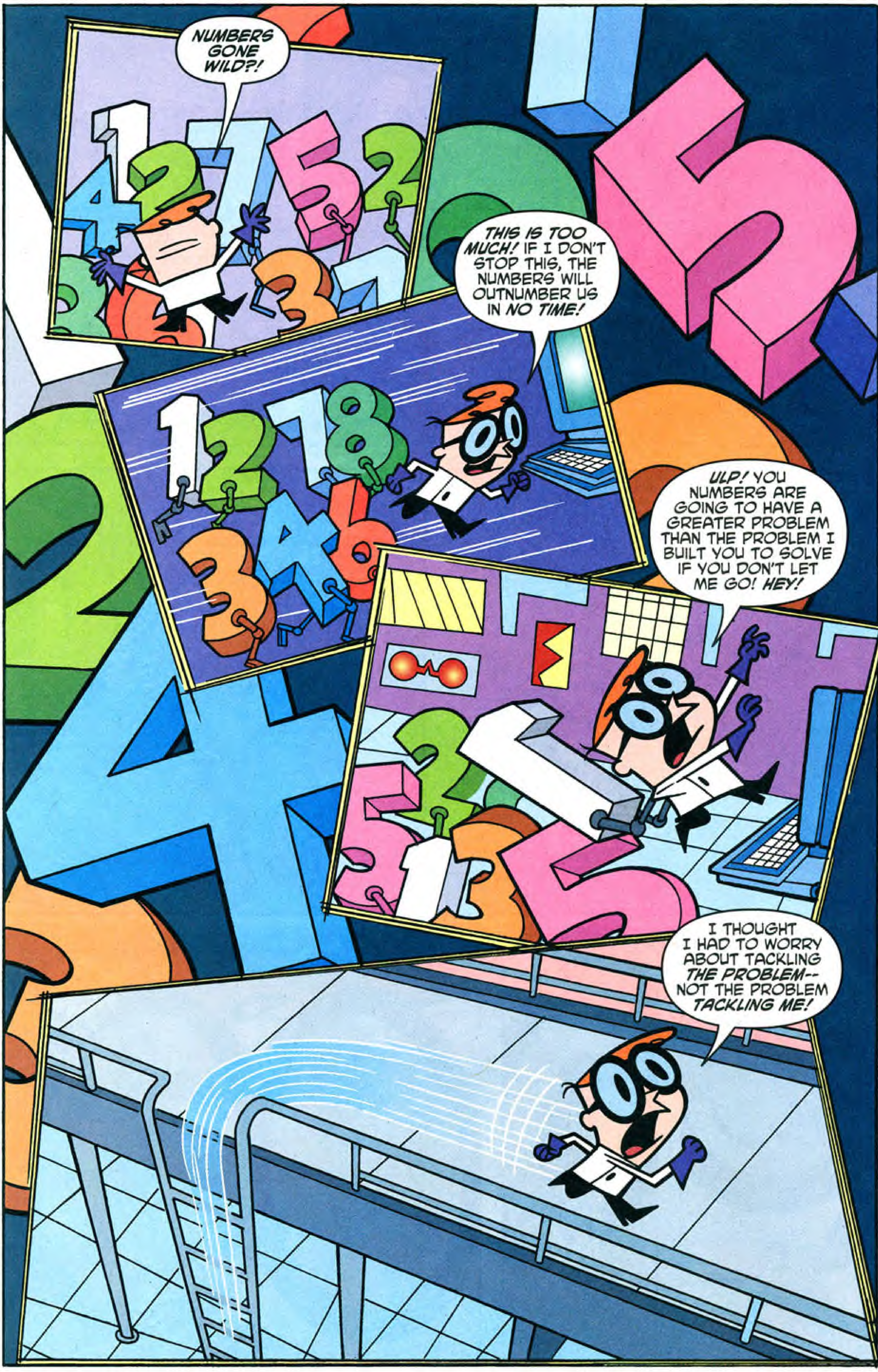
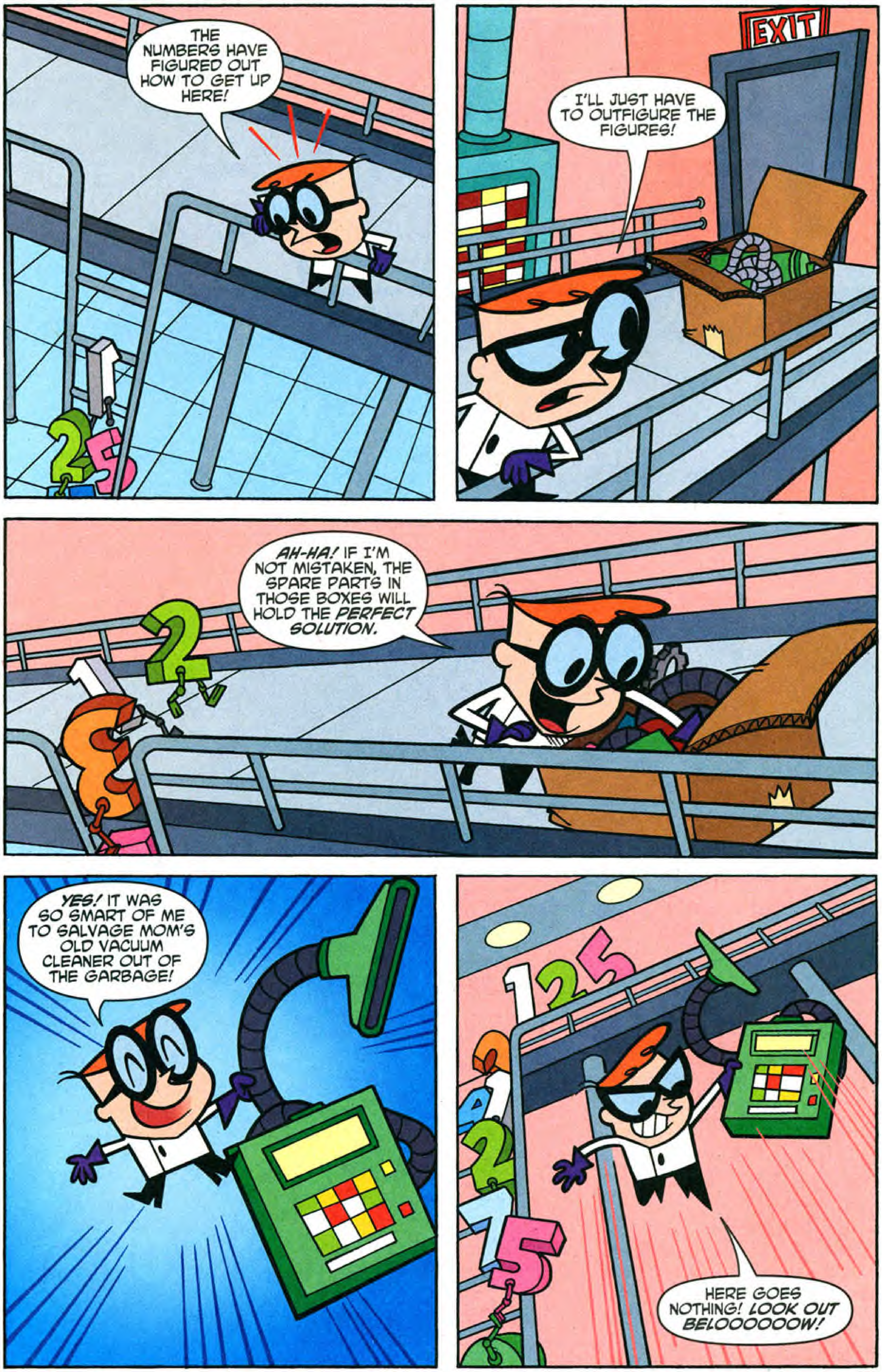

DC
No 9 JULY 2005 $2.25 US $3.00 CAN
CAN'T STOP THE BLOCK!
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CARTOON NETWORK
BLOCK PARTY!
DEXTER'S LABORATORY!
ROBERT POPE '05
GRIM ADVENTURE!
ED, EDD, n EDDY!
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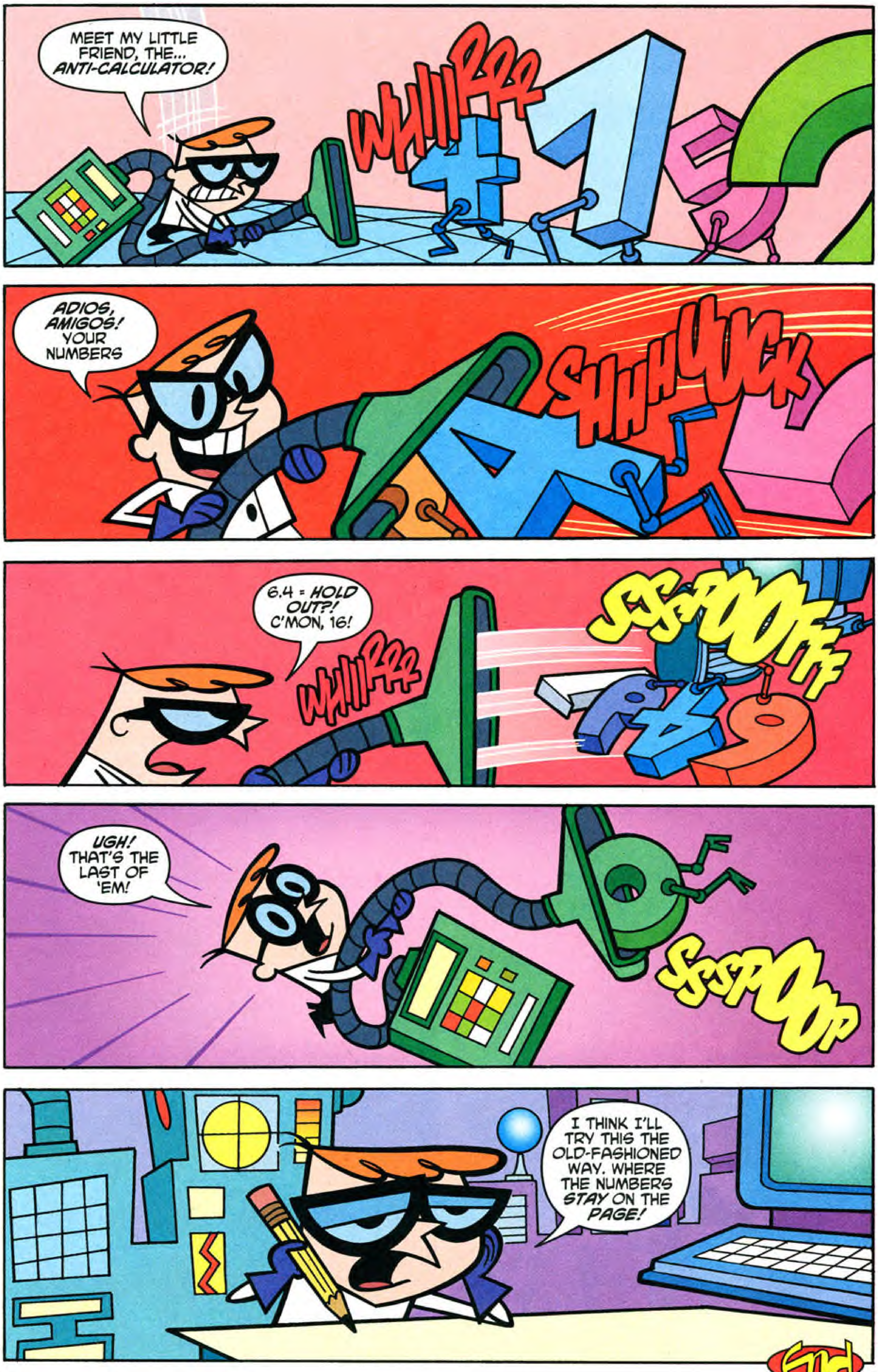

DCCNB52
SNAP!
DEXTER TACKLES MATH
(And it tackles back)
AAAAAHHH! THESE NUMBERS ARE NOT BEHAVING LIKE REAL NUMBERS! THEY AREN'T EVEN BEHAVING LIKE IMAGINARY NUMBERS! WHAT'S A SUPER GENIUS, LIKE MYSELF, SUPPOSED TO DO?!
ROBBIE BUSCH Writer
JOHN DELANEY Penciller
JEFF ALBRECHT Inker
JARED K. FLETCHER- Letterer
HEROIC AGE- Colorist
RACHEL GLUCKSTERN- Asst. Editor
JOAN HILTY- Editor
Dexter's Laboratory created by GENNDY TARTAKOVSKY


I AM TOO CLOSE TO THIS PROBLEM. WHAT I NEED IS A LITTLE SPACE.
THAT'S IT! SPACE! I HAVE BEEN THINKING TOO TWO-DIMENSIONALLY...
...I NEED TO BE THINKING IN THREE DIMENSIONS!
IF I CAN SEE THE NUMBERS IN 3-D, THEN IT MIGHT BE EASIER TO TACKLE THE PROBLEM.
I ONLY HOPE I DON'T HAVE TO TACKLE THE PROBLEM TOO HARD...
...I WOULDN'T WANT TO HURT IT! HEE HEE! GET IT? TACKLE... PROBLEM...HEE...IT'S A FOOTBALL JOKE AND A MATH JOKE! WHAT A GENIUS I AM!
ATTENTION! THIS PROBLEM IS VERY COMPLEX AND SOME OF YOU MIGHT BE BROKEN INTO FRACTIONS. JUST REMEMBER--DIVIDED WE FALL, UNITED WE STAND!

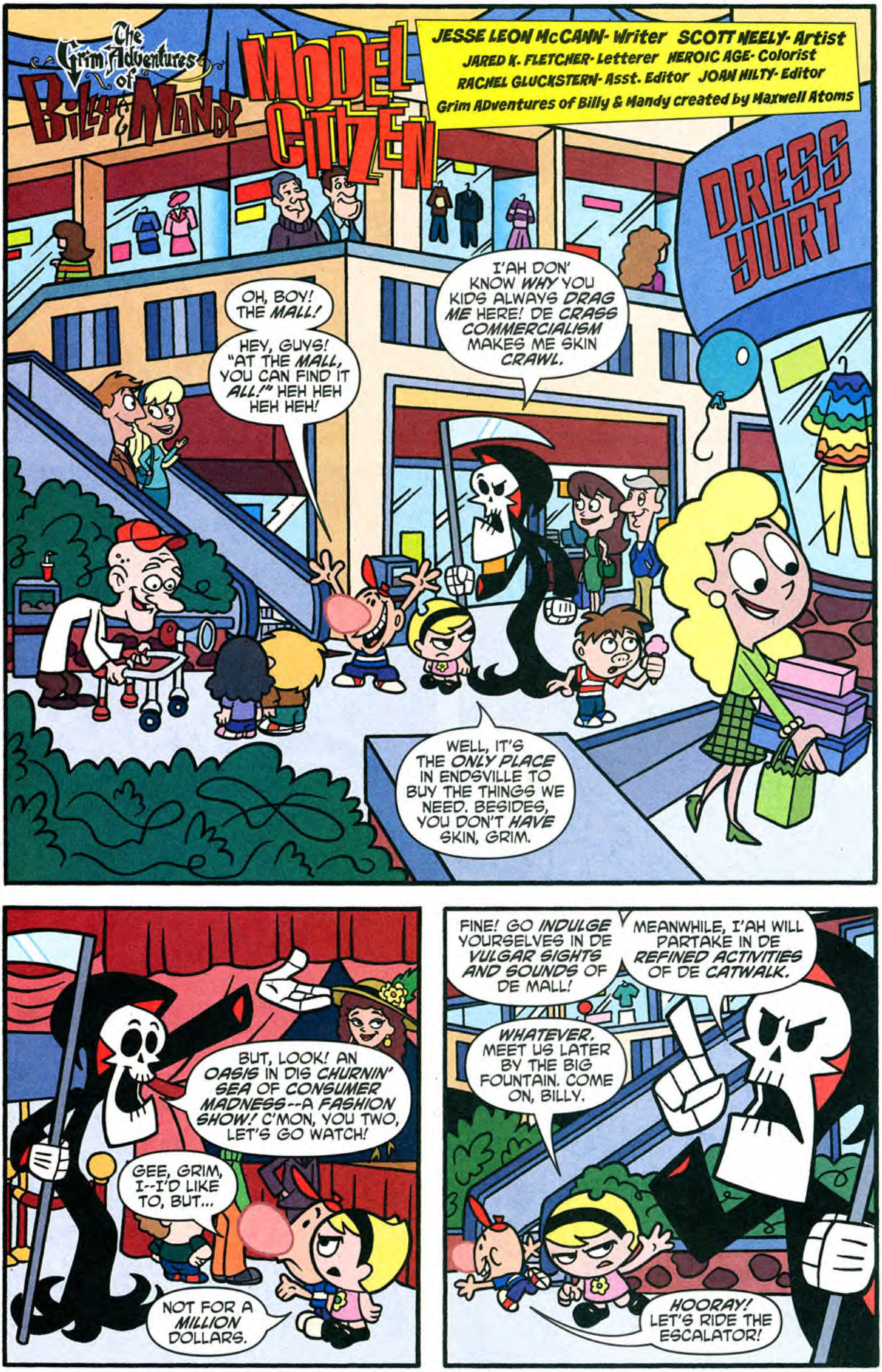

NOTHING MAKES MY HEART SWELL MORE THAN THE PITTER-PATTER OF LITTLE NUMBERS AT PLAY!
PITTT PRRRRR
SWOOSH
THAT'S RIGHT, 9, DON'T FORGET THE ZERO! HE MAY BE NOTHING NOW, BUT WAIT TILL HE'S GOT YOUR BACK!
THAT'S... YAAAWWWN ...RIGHT. KEEP UP THE GOOD WORK...
ZZZZ KING OF ALL NUMBERS... ZZZZZ THAT'S ME...
PITTT PRRRRR
KRUNK
BANG
KLANK
OH, NO.


NUMBERS GONE WILD?!
THIS IS TOO MUCH! IF I DON'T STOP THIS, THE NUMBERS WILL OUTNUMBER US IN NO TIME!
ULP! YOU NUMBERS ARE GOING TO HAVE A GREATER PROBLEM THAN THE PROBLEM I BUILT YOU TO SOLVE IF YOU DON'T LET ME GO! HEY!
I THOUGHT I HAD TO WORRY ABOUT TACKLING THE PROBLEM-- NOT THE PROBLEM TACKLING ME!

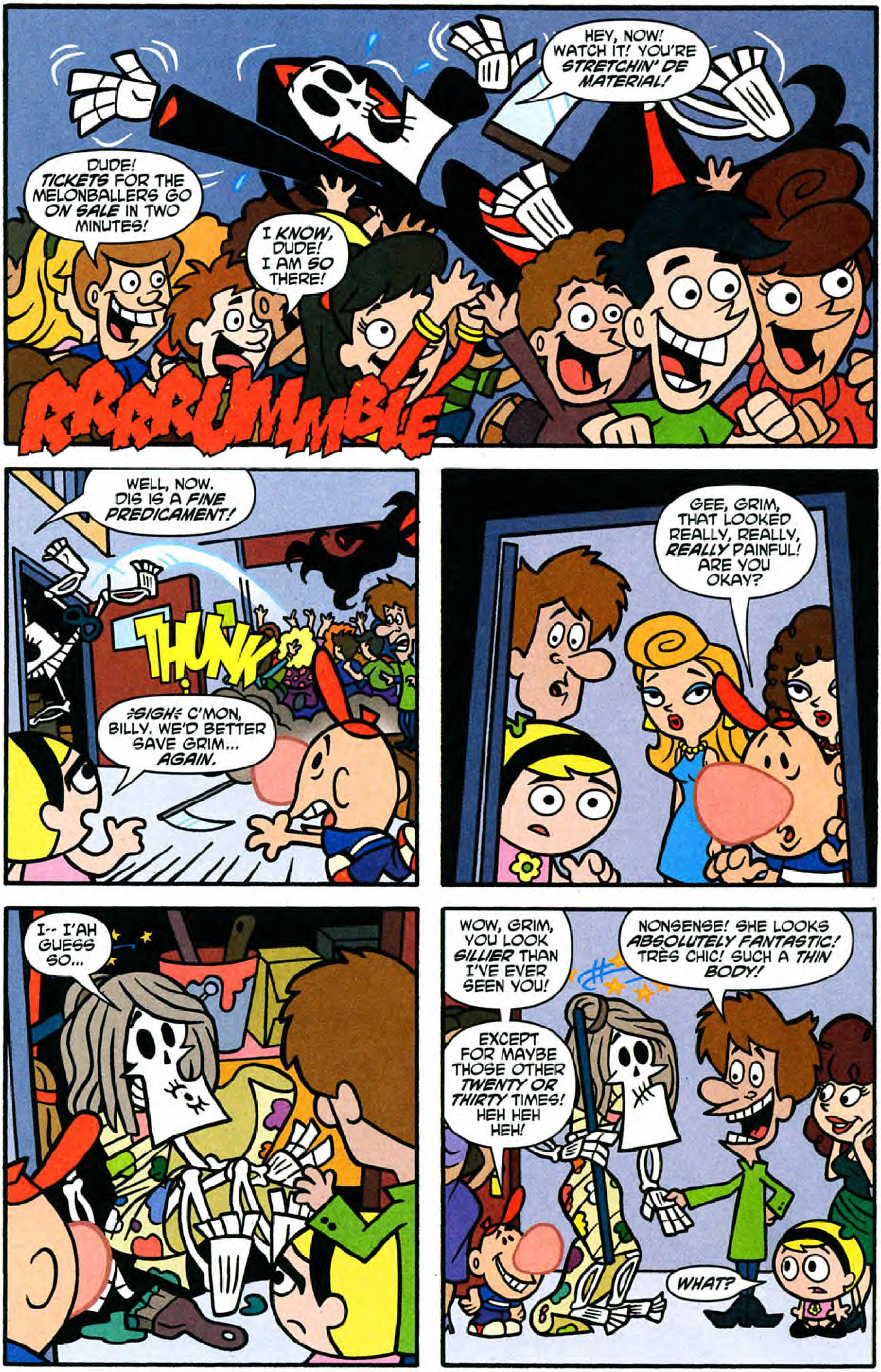

THE NUMBERS HAVE FIGURED OUT HOW TO GET UP HERE!
I'LL JUST HAVE TO OUTFIGURE THE FIGURES!
EXIT
AH-HA! IF I'M NOT MISTAKEN, THE SPARE PARTS IN THOSE BOXES WILL HOLD THE PERFECT SOLUTION.
YES! IT WAS SO SMART OF ME TO SALVAGE MOM'S OLD VACUUM CLEANER OUT OF THE GARBAGE!
HERE GOES NOTHING! LOOK OUT BELOOOOOOW!

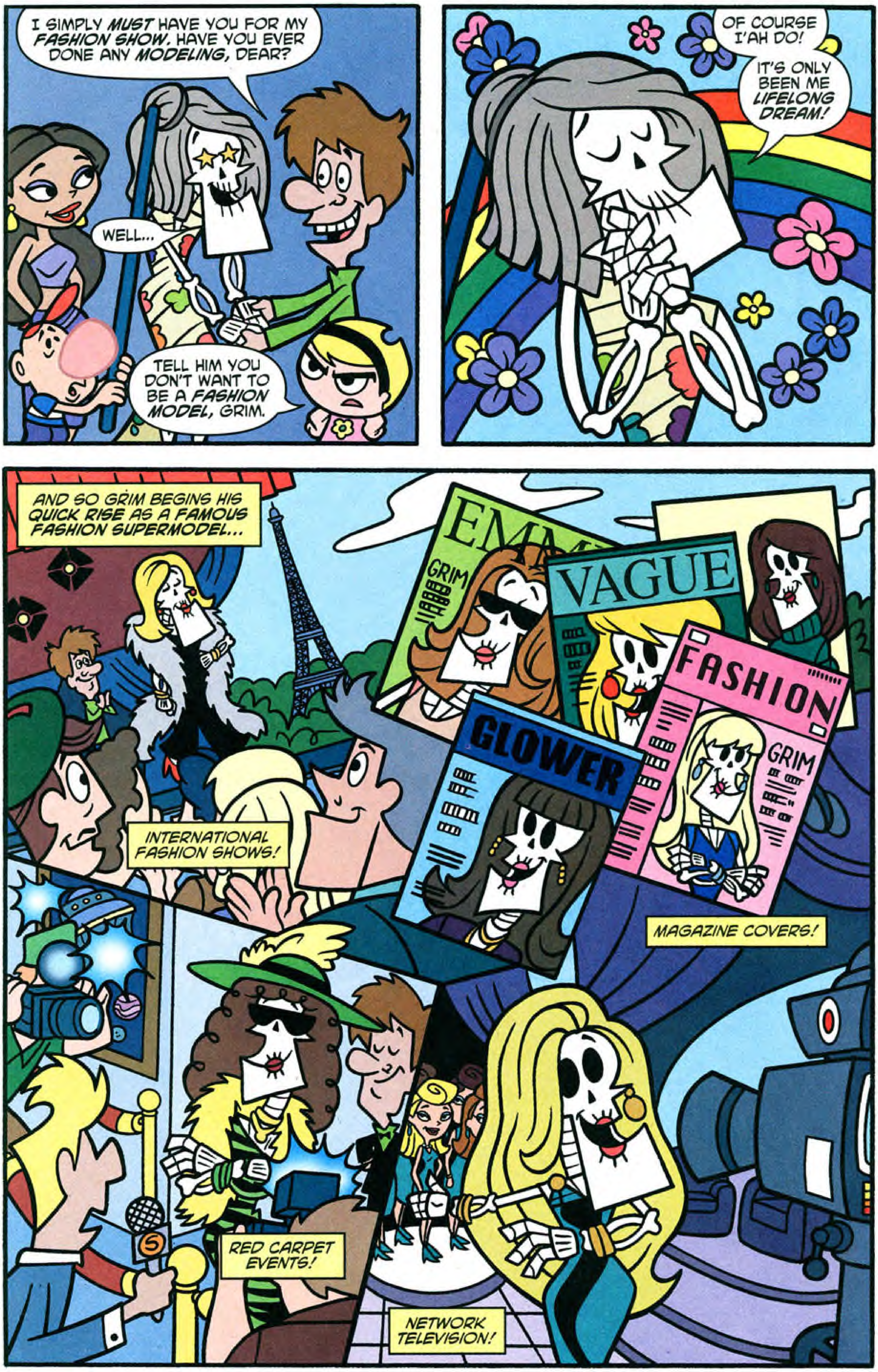


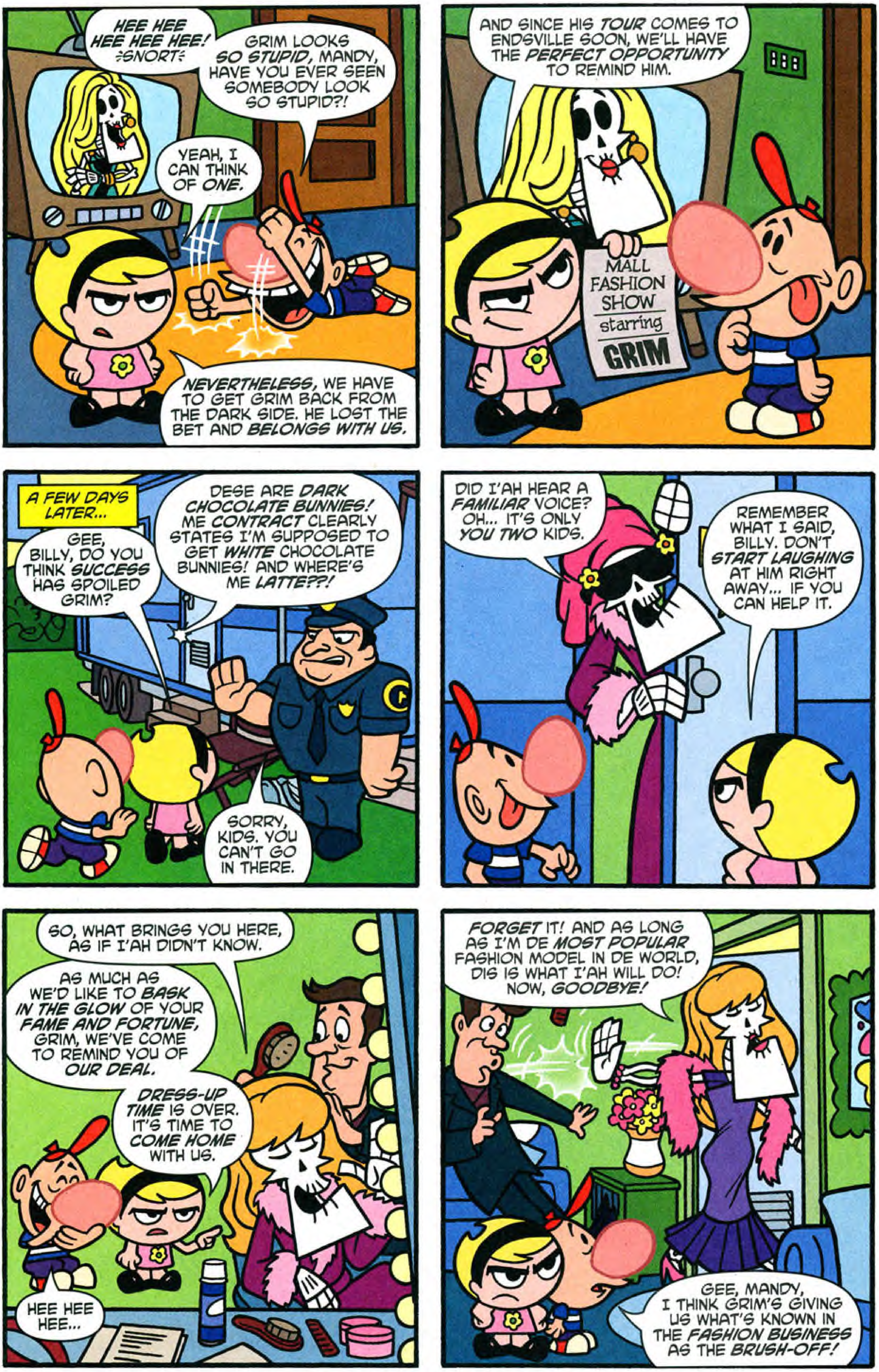
MEET MY LITTLE FRIEND, THE... ANTI-CALCULATOR!
WHIIIRRR
ADIOS, AMIGOS! YOUR NUMBERS
SHHHLUCK
6.4 = HOLD OUT?! C'MON, 16!
WHIIIRRR
SSSPOOFFF
UGH! THAT'S THE LAST OF 'EM!
SSSPOOP
I THINK I'LL TRY THIS THE OLD-FASHIONED WAY. WHERE THE NUMBERS STAY ON THE PAGE!
End

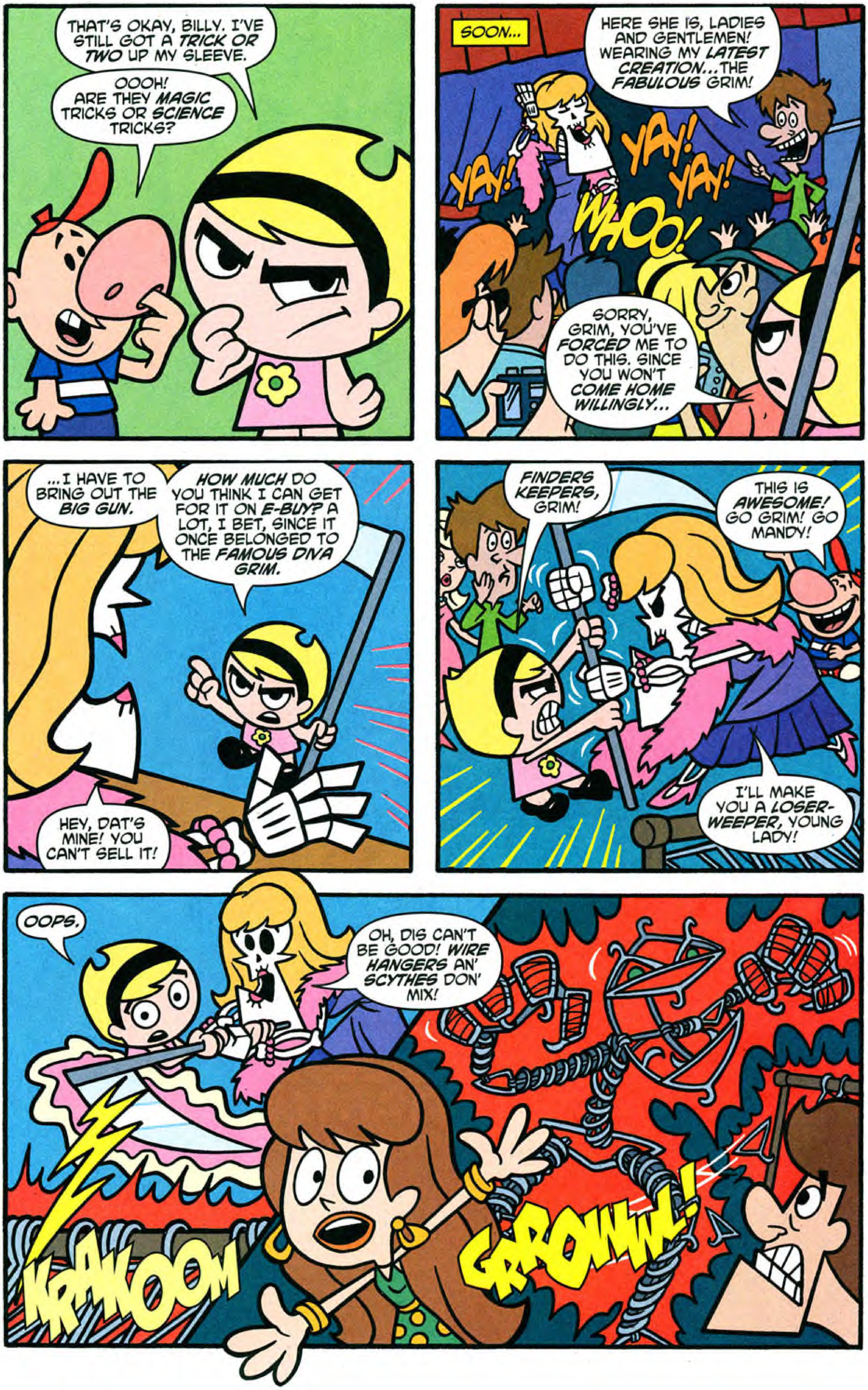

The Grim Adventures of Billy & Mandy
MODEL CITIZEN
JESSE LEON McCANN- Writer SCOTT NEELY- Artist
JARED K. FLETCHER- Letterer HEROIC AGE- Colorist
RACHEL GLUCKSTERN- Asst. Editor JOAN HILTY- Editor
Grim Adventures of Billy & Mandy created by Maxwell Atoms
DRESS YURT
OH, BOY! THE MALL!
HEY, GUYS! "AT THE MALL, YOU CAN FIND IT ALL!" HEH HEH HEH HEH!
I'AH DON' KNOW WHY YOU KIDS ALWAYS DRAG ME HERE! DE CRASS COMMERCIALISM MAKES ME SKIN CRAWL.
WELL, IT'S THE ONLY PLACE IN ENDSVILLE TO BUY THE THINGS WE NEED. BESIDES, YOU DON'T HAVE SKIN, GRIM.
BUT, LOOK! AN OASIS IN DIS CHURNIN' SEA OF CONSUMER MADNESS--A FASHION SHOW! C'MON, YOU TWO, LET'S GO WATCH!
GEE, GRIM, I--I'D LIKE TO, BUT...
NOT FOR A MILLION DOLLARS.
FINE! GO INDULGE YOURSELVES IN DE VULGAR SIGHTS AND SOUNDS OF DE MALL!
MEANWHILE, I'AH WILL PARTAKE IN DE REFINED ACTIVITIES OF DE CATWALK.
WHATEVER. MEET US LATER BY THE BIG FOUNTAIN. COME ON, BILLY.
HOORAY! LET'S RIDE THE ESCALATOR!

DCCNB42

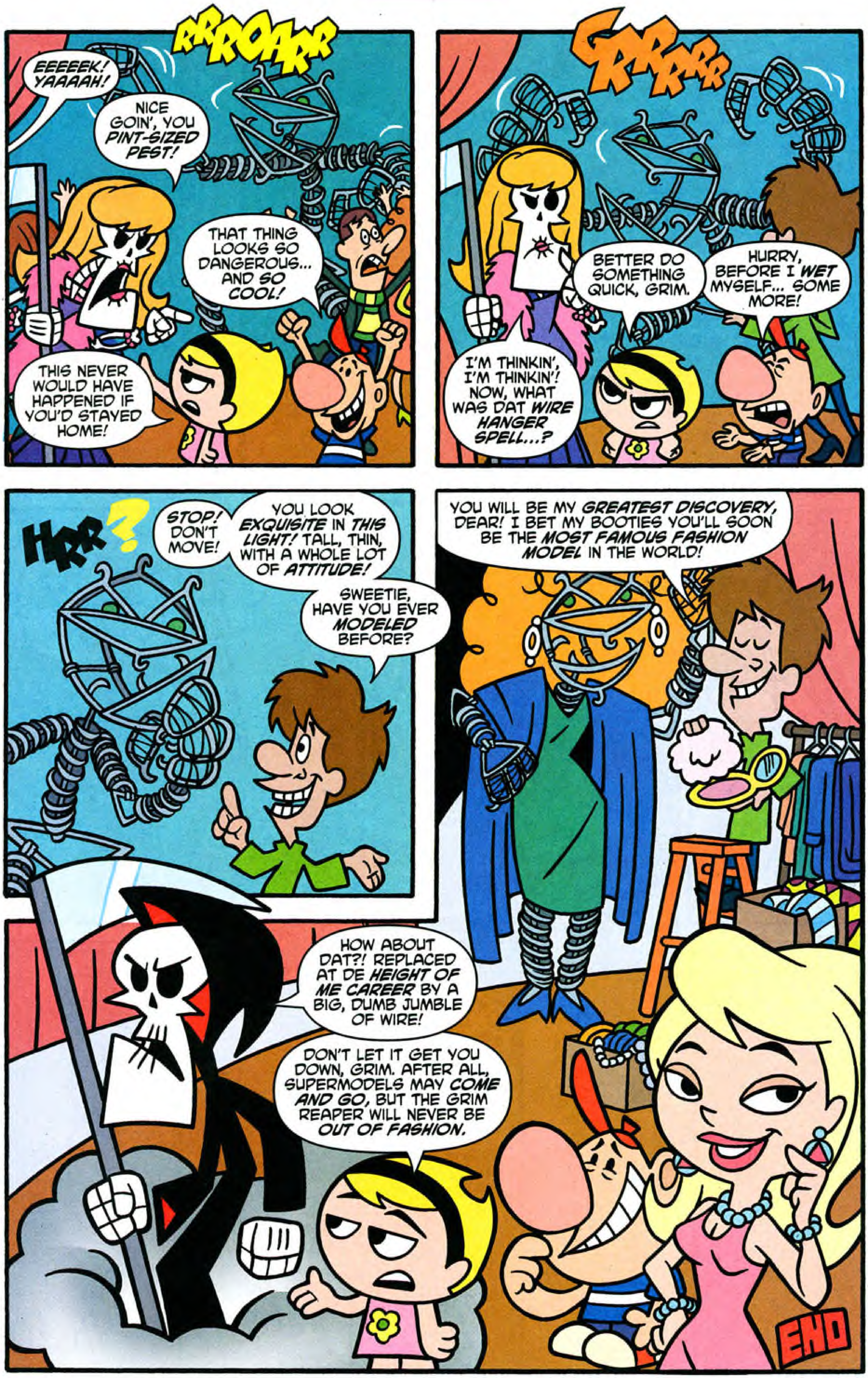

HEY, NOW! WATCH IT! YOU'RE STRETCHIN' DE MATERIAL!
DUDE! TICKETS FOR THE MELONBALLERS GO ON SALE IN TWO MINUTES!
I KNOW, DUDE! I AM SO THERE!
RRRRUMMMBLE
WELL, NOW. DIS IS A FINE PREDICAMENT!
THUNK
SIGH C'MON, BILLY. WE'D BETTER SAVE GRIM... AGAIN.
GEE, GRIM, THAT LOOKED REALLY, REALLY, REALLY PAINFUL! ARE YOU OKAY?
I-- I'AH GUESS SO...
WOW, GRIM, YOU LOOK SILLIER THAN I'VE EVER SEEN YOU!
EXCEPT FOR MAYBE THOSE OTHER TWENTY OR THIRTY TIMES! HEH HEH HEH!
NONSENSE! SHE LOOKS ABSOLUTELY FANTASTIC! TRÈS CHIC! SUCH A THIN BODY!
WHAT?

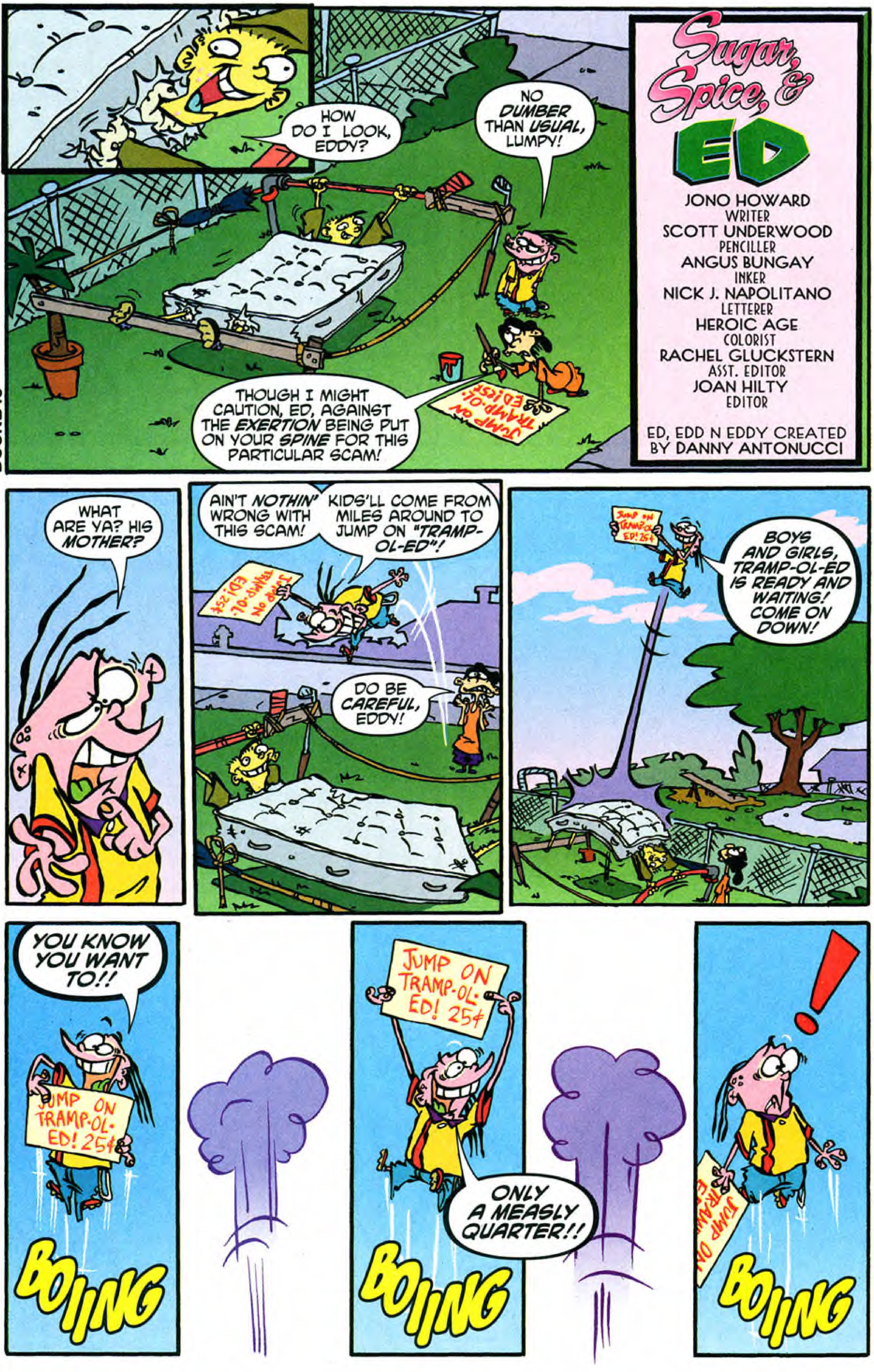

I SIMPLY MUST HAVE YOU FOR MY FASHION SHOW. HAVE YOU EVER DONE ANY MODELING, DEAR?
WELL...
TELL HIM YOU DON'T WANT TO BE A FASHION MODEL, GRIM.
OF COURSE I'AH DO!
IT'S ONLY BEEN ME LIFELONG DREAM!
AND SO GRIM BEGINS HIS QUICK RISE AS A FAMOUS FASHION SUPERMODEL...
VAGUE
GRIM
FASHION
GRIM
GLOWER
INTERNATIONAL FASHION SHOWS!
MAGAZINE COVERS!
RED CARPET EVENTS!
NETWORK TELEVISION!

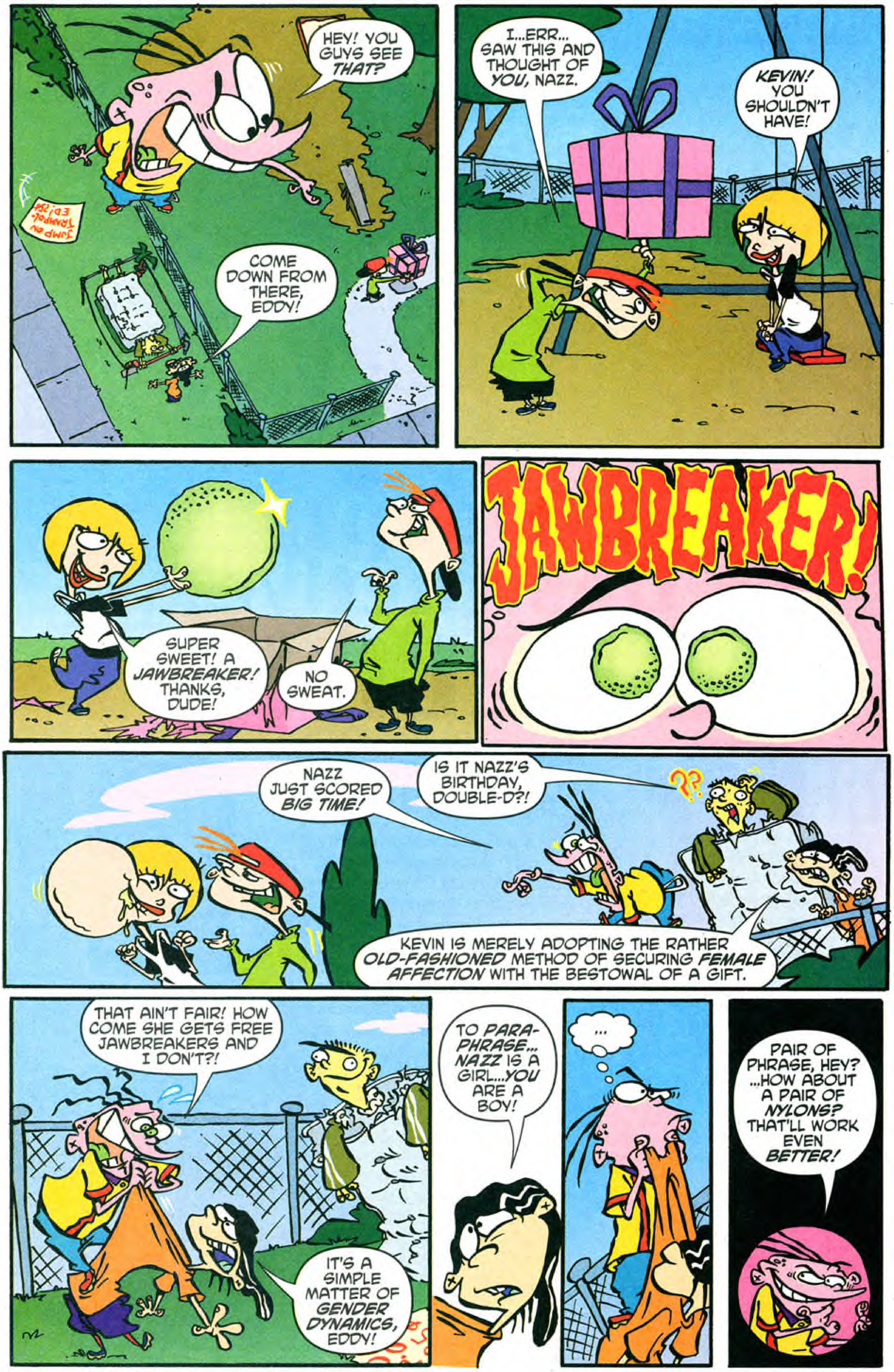

HEE HEE HEE HEE HEE! ⸗SNORT⸗
GRIM LOOKS SO STUPID, MANDY, HAVE YOU EVER SEEN SOMEBODY LOOK SO STUPID?!
YEAH, I CAN THINK OF ONE.
NEVERTHELESS, WE HAVE TO GET GRIM BACK FROM THE DARK SIDE. HE LOST THE BET AND BELONGS WITH US.
AND SINCE HIS TOUR COMES TO ENDSVILLE SOON, WE'LL HAVE THE PERFECT OPPORTUNITY TO REMIND HIM.
MALL FASHION SHOW starring GRIM
A FEW DAYS LATER...
GEE, BILLY, DO YOU THINK SUCCESS HAS SPOILED GRIM?
DESE ARE DARK CHOCOLATE BUNNIES! ME CONTRACT CLEARLY STATES I'M SUPPOSED TO GET WHITE CHOCOLATE BUNNIES! AND WHERE'S ME LATTE??!
SORRY, KIDS. YOU CAN'T GO IN THERE.
DID I'AH HEAR A FAMILIAR VOICE? OH... IT'S ONLY YOU TWO KIDS.
REMEMBER WHAT I SAID, BILLY. DON'T START LAUGHING AT HIM RIGHT AWAY... IF YOU CAN HELP IT.
SO, WHAT BRINGS YOU HERE, AS IF I'AH DIDN'T KNOW.
AS MUCH AS WE'D LIKE TO BASK IN THE GLOW OF YOUR FAME AND FORTUNE, GRIM, WE'VE COME TO REMIND YOU OF OUR DEAL.
DRESS-UP TIME IS OVER. IT'S TIME TO COME HOME WITH US.
HEE HEE HEE...
FORGET IT! AND AS LONG AS I'M DE MOST POPULAR FASHION MODEL IN DE WORLD, DIS IS WHAT I'AH WILL DO! NOW, GOODBYE!
GEE, MANDY, I THINK GRIM'S GIVING US WHAT'S KNOWN IN THE FASHION BUSINESS AS THE BRUSH-OFF!



THAT'S OKAY, BILLY. I'VE STILL GOT A TRICK OR TWO UP MY SLEEVE.
OOOH! ARE THEY MAGIC TRICKS OR SCIENCE TRICKS?
SOON...
HERE SHE IS, LADIES AND GENTLEMEN! WEARING MY LATEST CREATION...THE FABULOUS GRIM!
YAY!
YAY!
YAY!
WHOO!
SORRY, GRIM, YOU'VE FORCED ME TO DO THIS. SINCE YOU WON'T COME HOME WILLINGLY...
...I HAVE TO BRING OUT THE BIG GUN.
HOW MUCH DO YOU THINK I CAN GET FOR IT ON E-BUY? A LOT, I BET, SINCE IT ONCE BELONGED TO THE FAMOUS DIVA GRIM.
HEY, DAT'S MINE! YOU CAN'T SELL IT!
FINDERS KEEPERS, GRIM!
THIS IS AWESOME! GO GRIM! GO MANDY!
I'LL MAKE YOU A LOSER-WEEPER, YOUNG LADY!
OOPS.
OH, DIS CAN'T BE GOOD! WIRE HANGERS AN' SCYTHES DON' MIX!
KRAKOOM
GRROWWL!

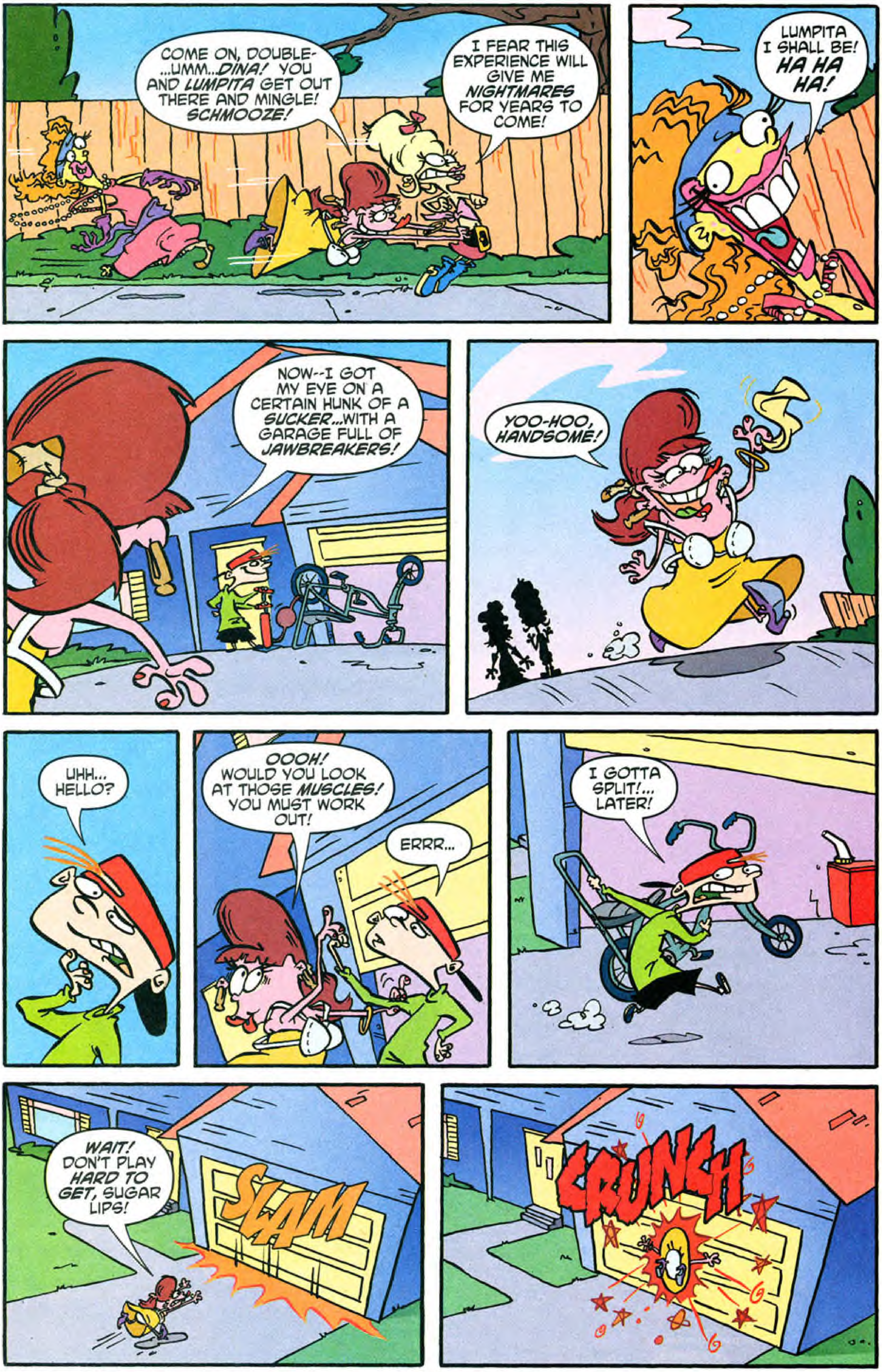

RRROARR
EEEEEK! YAAAAH!
NICE GOIN', YOU PINT-SIZED PEST!
THAT THING LOOKS SO DANGEROUS... AND SO COOL!
THIS NEVER WOULD HAVE HAPPENED IF YOU'D STAYED HOME!
GRRRRRR
BETTER DO SOMETHING QUICK, GRIM.
HURRY, BEFORE I WET MYSELF... SOME MORE!
I'M THINKIN', I'M THINKIN'! NOW, WHAT WAS DAT WIRE HANGER SPELL...?
HRR?
STOP! DON'T MOVE!
YOU LOOK EXQUISITE IN THIS LIGHT! TALL, THIN, WITH A WHOLE LOT OF ATTITUDE!
SWEETIE, HAVE YOU EVER MODELED BEFORE?
YOU WILL BE MY GREATEST DISCOVERY, DEAR! I BET MY BOOTIES YOU'LL SOON BE THE MOST FAMOUS FASHION MODEL IN THE WORLD!
HOW ABOUT DAT?! REPLACED AT DE HEIGHT OF ME CAREER BY A BIG, DUMB JUMBLE OF WIRE!
DON'T LET IT GET YOU DOWN, GRIM. AFTER ALL, SUPERMODELS MAY COME AND GO, BUT THE GRIM REAPER WILL NEVER BE OUT OF FASHION.
END

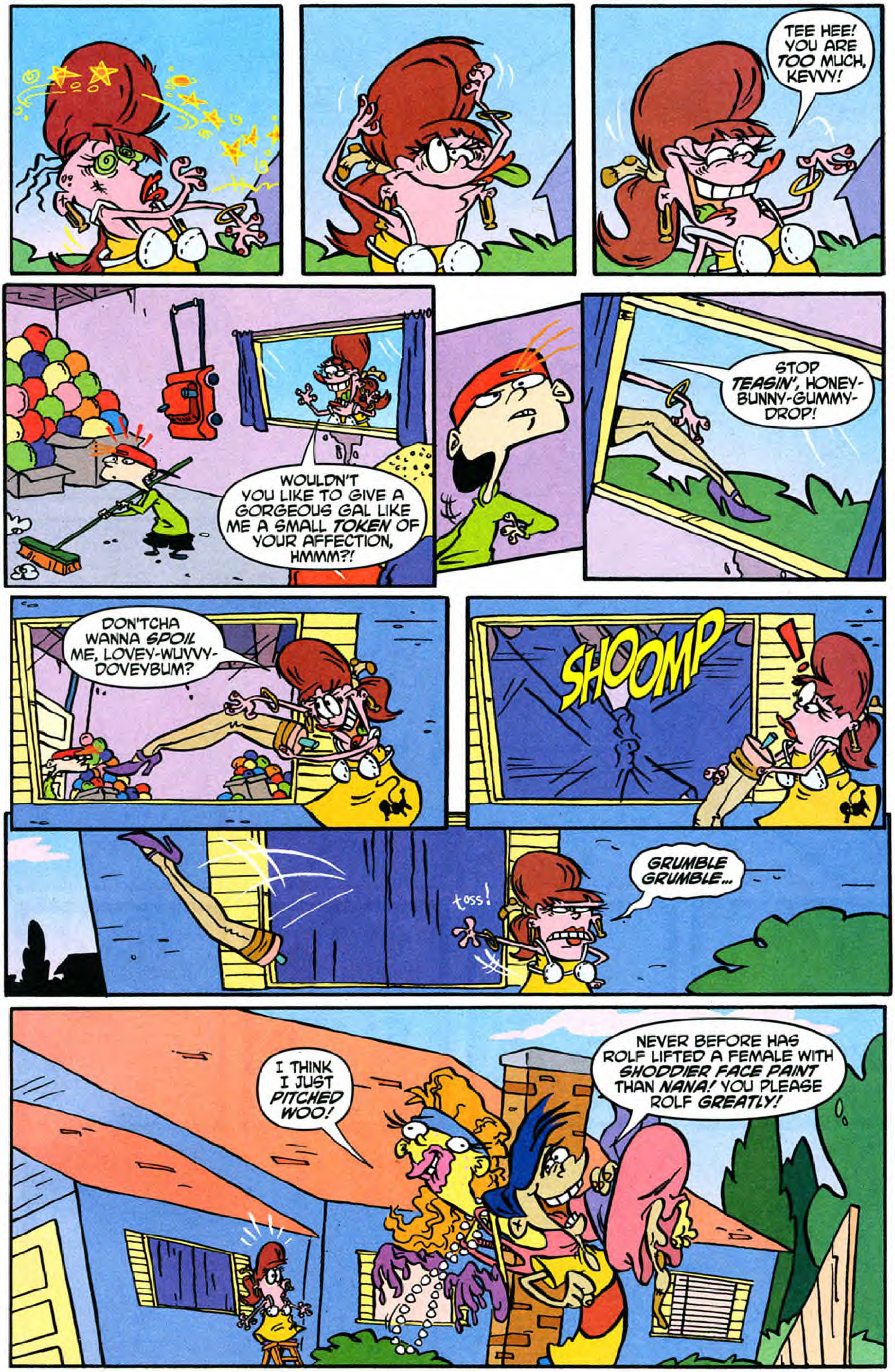

HOW DO I LOOK, EDDY?
NO DUMBER THAN USUAL, LUMPY!
THOUGH I MIGHT CAUTION, ED, AGAINST THE EXERTION BEING PUT ON YOUR SPINE FOR THIS PARTICULAR SCAM!
Sugar, Spice, & ED
JONO HOWARD
WRITER
SCOTT UNDERWOOD
PENCILLER
ANGUS BUNGAY
INKER
NICK J. NAPOLITANO
LETTERER
HEROIC AGE
COLORIST
RACHEL GLUCKSTERN
ASST. EDITOR
JOAN HILTY
EDITOR
ED, EDD N EDDY CREATED BY DANNY ANTONUCCI
WHAT ARE YA? HIS MOTHER?
AIN'T NOTHIN' WRONG WITH THIS SCAM!
KIDS'LL COME FROM MILES AROUND TO JUMP ON "TRAMP-OL-ED"!
DO BE CAREFUL, EDDY!
BOYS AND GIRLS, TRAMP-OL-ED IS READY AND WAITING! COME ON DOWN!
YOU KNOW YOU WANT TO!!
JUMP ON TRAMP-OL-ED! 25¢
BOING
JUMP ON TRAMP-OL-ED! 25¢
ONLY A MEASLY QUARTER!!
BOING
!
BOING
DCCNB43

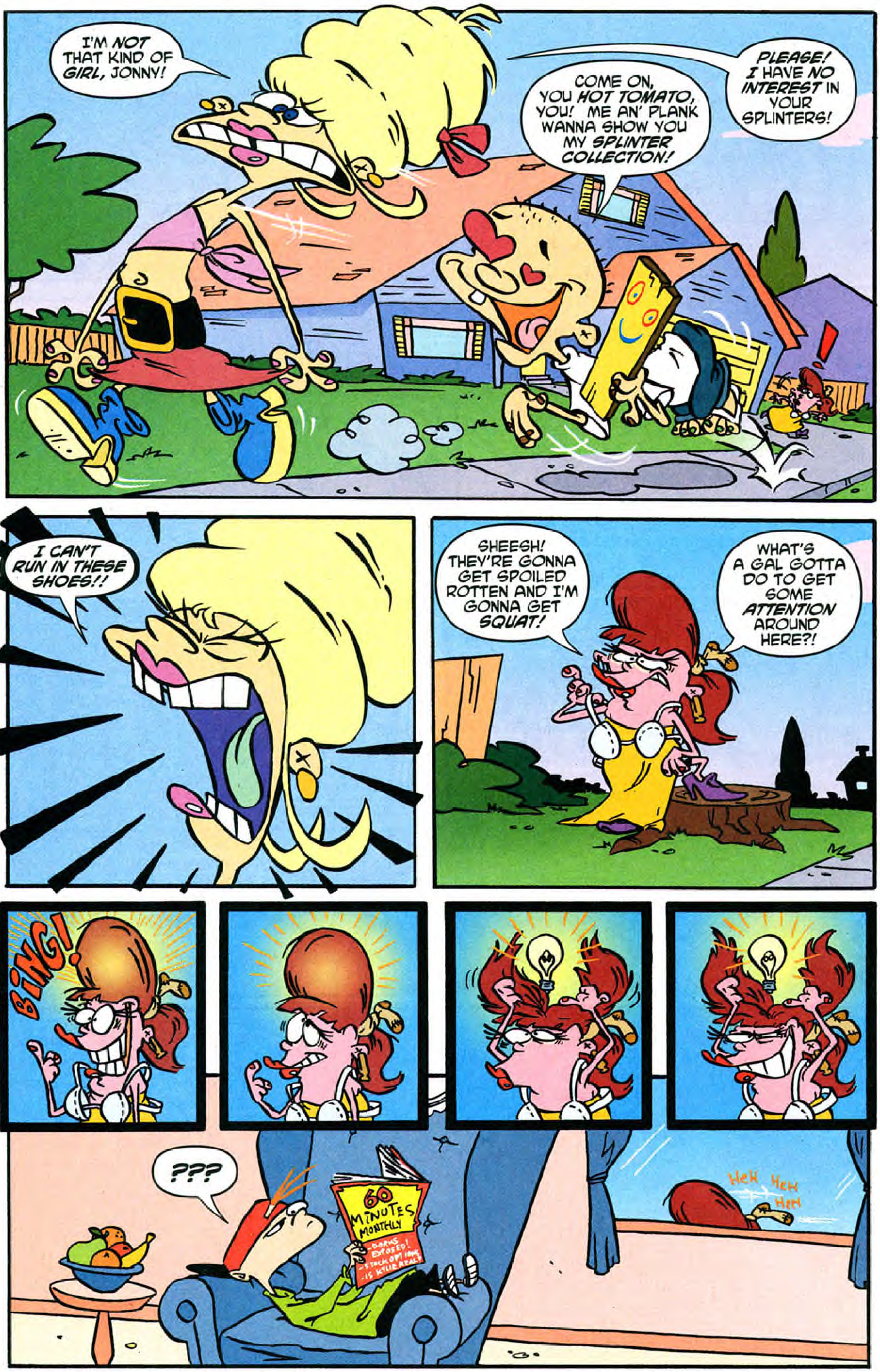


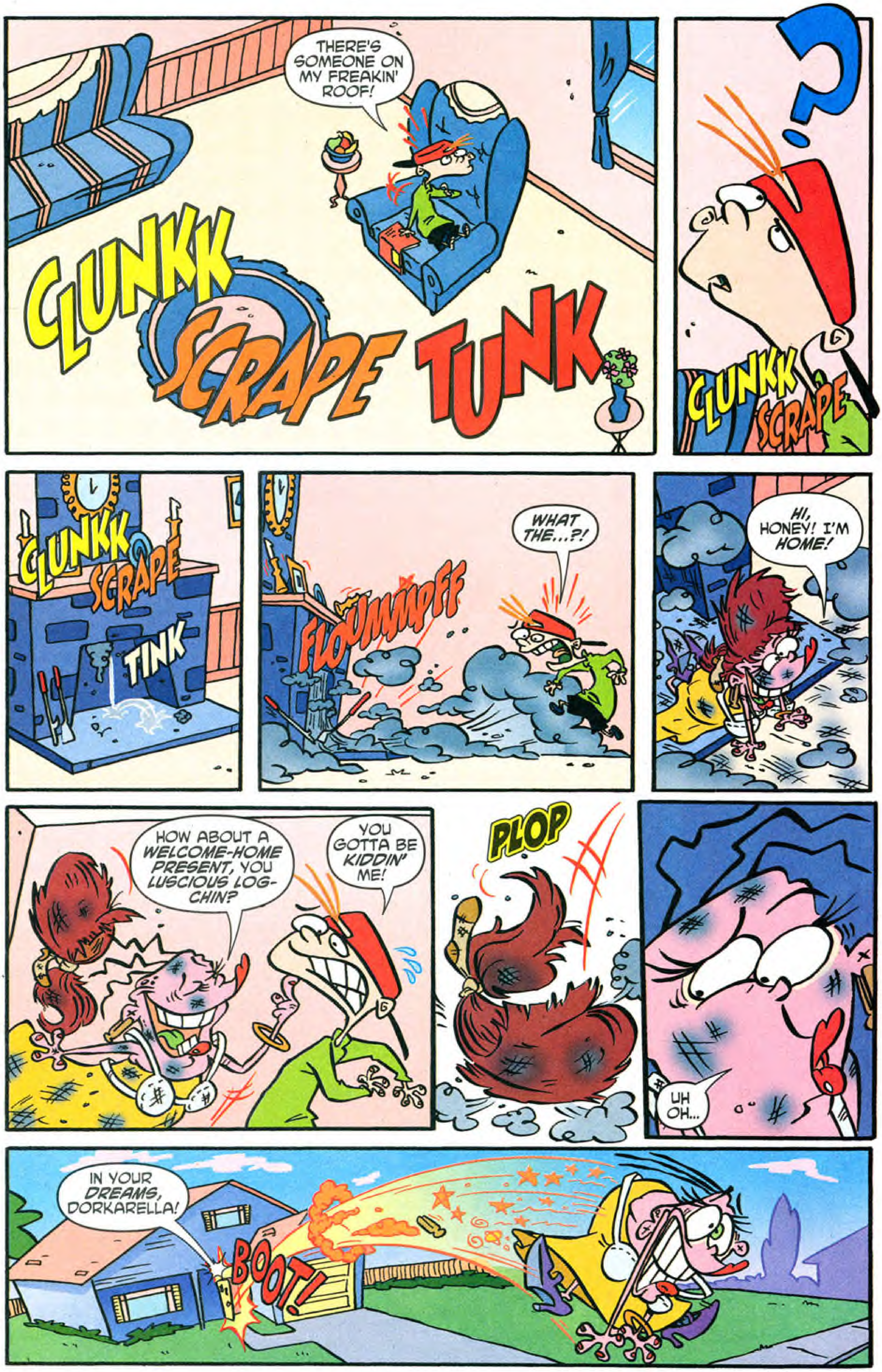
HEY! YOU GUYS SEE THAT?
COME DOWN FROM THERE, EDDY!
I...ERR... SAW THIS AND THOUGHT OF YOU, NAZZ.
KEVIN! YOU SHOULDN'T HAVE!
SUPER SWEET! A JAWBREAKER! THANKS, DUDE!
NO SWEAT.
JAWBREAKER!
NAZZ JUST SCORED BIG TIME!
IS IT NAZZ'S BIRTHDAY, DOUBLE-D?!
KEVIN IS MERELY ADOPTING THE RATHER OLD-FASHIONED METHOD OF SECURING FEMALE AFFECTION WITH THE BESTOWAL OF A GIFT.
THAT AIN'T FAIR! HOW COME SHE GETS FREE JAWBREAKERS AND I DON'T?!
IT'S A SIMPLE MATTER OF GENDER DYNAMICS, EDDY!
TO PARA-PHRASE... NAZZ IS A GIRL...YOU ARE A BOY!
...
PAIR OF PHRASE, HEY? ...HOW ABOUT A PAIR OF NYLONS? THAT'LL WORK EVEN BETTER!


I FEAR THIS SCHEME IS ILL-ADVISED--NOT TO MENTION *TERRIBLY EMBARRASSING!*
WHAT ARE YA MUMBLING ABOUT, DOUBLE-D?...
...WE'LL BE DROWNING IN PRESENTS BY LUNCHTIME, BOYS--OR SHOULD I SAY...*LADIES!*
PLUNK
WITH MY MOM'S OLD THREADS, WE'LL *CLEAN UP* REAL NICE!
CLEAN UP? I DON'T SUPPOSE THAT'S WHAT THEY MEAN BY *FEMININE HYGIENE...*
OK, GIRLFRIENDS! LET'S GO GET US SOME *FREEBIES!*
EAT YOUR *HEART* OUT, NAZZ!
YOU GIRLS HAVE SIMPLY GOT TO TRY THIS LIPSTICK! IT IS TO *DIE* FOR!
I DON'T HAVE THE *THIGHS* TO PULL OFF THIS DRESS!


COME ON, DOUBLE- ...UMM...DINA! YOU AND LUMPITA GET OUT THERE AND MINGLE! SCHMOOZE!
I FEAR THIS EXPERIENCE WILL GIVE ME NIGHTMARES FOR YEARS TO COME!
LUMPITA I SHALL BE! HA HA HA!
NOW--I GOT MY EYE ON A CERTAIN HUNK OF A SUCKER...WITH A GARAGE FULL OF JAWBREAKERS!
YOO-HOO, HANDSOME!
UHH... HELLO?
OOOH! WOULD YOU LOOK AT THOSE MUSCLES! YOU MUST WORK OUT!
ERRR...
I GOTTA SPLIT!... LATER!
WAIT! DON'T PLAY HARD TO GET, SUGAR LIPS!
SLAM
CRUNCH


TEE HEE! YOU ARE *TOO* MUCH, KEVVY!
WOULDN'T YOU LIKE TO GIVE A GORGEOUS GAL LIKE ME A SMALL *TOKEN* OF YOUR AFFECTION, HMMM?!
STOP *TEASIN'*, HONEY-BUNNY-GUMMY-DROP!
DON'TCHA WANNA *SPOIL* ME, LOVEY-WUVVY-DOVEYBUM?
SHOOMP
!
toss!
GRUMBLE GRUMBLE...
I THINK I JUST *PITCHED WOO!*
NEVER BEFORE HAS ROLF LIFTED A FEMALE WITH *SHODDIER FACE PAINT* THAN *NANA!* YOU PLEASE ROLF *GREATLY!*


I'M NOT THAT KIND OF GIRL, JONNY!
COME ON, YOU HOT TOMATO, YOU! ME AN' PLANK WANNA SHOW YOU MY SPLINTER COLLECTION!
PLEASE! I HAVE NO INTEREST IN YOUR SPLINTERS!
!
I CAN'T RUN IN THESE SHOES!!
SHEESH! THEY'RE GONNA GET SPOILED ROTTEN AND I'M GONNA GET SQUAT!
WHAT'S A GAL GOTTA DO TO GET SOME ATTENTION AROUND HERE?!
BING!
???
60 MINUTES MONTHLY
-DORKS EXPOSED!
HEH HEH HEH



THERE'S SOMEONE ON MY FREAKIN' ROOF!
CLUNKK
SCRAPE
TUNK
CLUNKK
SCRAPE
CLUNKK
SCRAPE
TINK
FLOUMMPFF
WHAT THE...?!
HI, HONEY! I'M HOME!
HOW ABOUT A WELCOME-HOME PRESENT, YOU LUSCIOUS LOG-CHIN?
YOU GOTTA BE KIDDIN' ME!
PLOP
UH OH...
IN YOUR DREAMS, DORKARELLA!
BOOT!


CRASH
CREEAK
EDDY! THANK GOODNESS! I AM AT MY WITS' END! JONNY AND PLANK WON'T TAKE "NO THANK YOU" FOR AN ANSWER!
THIS IS FRUITLESS! I'M RETURNING TO BEING EDDWARD DOUBLE D!
YEAH, NO KIDDING! ALL'S I GOT WAS A SHOE IN THE KEISTER!
WELL, I DID ALSO RECEIVE THIS FETCHING GRANOLA COOKIE...
GUESS WE BETTER FIND ED BEFORE ROLF GIVES HIM A HICKEY OR SOMETHING!
GAH!
DO NOT STRAIN YOUR MUSCLES, MY MANY-SPOTTED RUTABAGA! THERE IS STILL MUCH WORK TO BE DONE!
I AM WOMAN, HEAR ME DIG!
HA HA HA! AIN'T THAT A SIGHT FOR SORE EYES!
I CAN'T BELIEVE I HAD MY EARS PIERCED! FATHER WILL BE MOST UPSET...
End



Hey guys, you're sending in some cool letters and drawings to our letters page! I'm happy! I'm psyched! I'm Johnny DC!!



[DEXTER DRAWING BY DAPHNE ROZUM]

Dear Johnny DC,

In issue #6, April 2005, it seems that the "Courage the Cowardly Dog" story has an extra-special guest, if you know what I mean. Yes, it seems that Grim from "Billy and Mandy" has sneaked his way into that tale. Do you think that's Grim himself, or some vulgar facsimile? I'm suggesting that really is Grim himself, but he underwent some makeover or something. Either way, what do you think?

I think I like the "Ed, Edd, and Eddy" story and the Johnny Bravo maze in said issue.

How about comic adventures of other Cartoon Network shows like FOSTER'S HOME FOR IMAGINARY FRIENDS or, better yet, "Evil Con Carne"? I'd like that.

Timmy Coogan
Millville, New Jersey

**I'm thinking "vulgar facsimile." Billy keeps Grim too busy for his old job. (By the way, "Evil Con Carne" was in CARTOON CARTOONS a couple of years ago.)
– Johnny DC**

Dear Johnny DC,

I love to read all the Cartoon Network books. My favorite books are THE POWERPUFF GIRLS and "DEXTER'S LABORATORY." I would like to ask you if you can put out new books.

Veronica, age 6
Port Royal, South Carolina

**Timmy, Veronica, thanks for the suggestions! We always want to know what new books you want and what characters you'd like added to CARTOON NETWORK BLOCK PARTY. At the moment, we're only adapting shows you can see now on Cartoon Network and the Kids' WB. Still, "Cow & Chicken" and "I.M. Weasel" have moved on, so SOMETHING'S got to take their place eventually!
–Johnny DC**



[DEE-DEE DRAWING BY VERONICA]

Dear Johnny DC,

I was just wondering, how long does it take the guys at DC Comics to make an issue of a comic book?

Daniel White, age 12
Deerfield Beach, Florida

**That's a good question! There's a lot of work behind the scenes, with different people taking different jobs! Did you know that the person who writes the story usually isn't the same as the one who draws it? Anyway, the writer needs two to three weeks. There are several artists, who work one after another -- drawing in pencil, drawing in black ink, lettering the words, and coloring it all in with a computer -- they take eight to ten weeks all together. Then the Production Department has to get the whole thing ready for the printing plant at least three weeks before the comics are printed and sent to stores. Anyway, it adds up to three months!
– Johnny DC**

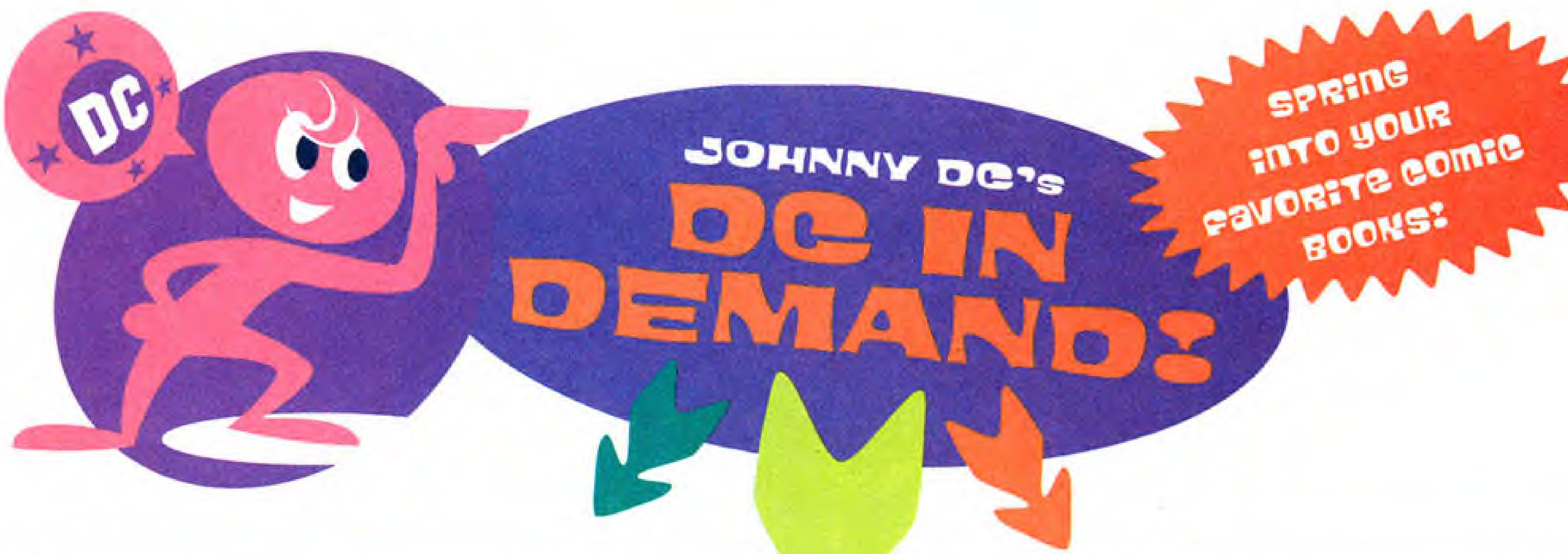


[EDS IN THE HAUNTED HOUSE DRAWING BY STEPHEN PURK]

**Write Johnny DC!
JOHNNY DC-- CARTOON NETWORK BLOCK PARTY
c/o DC COMICS
1700 BROADWAY
NEW YORK, NY 10019**

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